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There is so much more that can be done with neon lighting than outdoor signage and kitschy props for '80s throwback parties. In the hands of self-professed "light bender" Megan Foo, glass neon transforms into 3D sculptures, merges with diverse mediums, or bends to become portable, wearable art.

With a business management degree from Singapore Management University, Foo seemed destined for the white-collar life after landing a role managing Sephora Southeast Asia's social media strategies. But after discovering traditional glass neon craftsmanship during a Melbourne trip, the art-lover knew she wanted her "collar" to glow in fluorescent hues. She apprenticed under a neon master in Hsin-Chu, Taiwan in 2023, and has since dedicated herself to the medium full-time, becoming Singapore's only neon artist. Despite being new to the art scene, Foo has secured commissions from companies like Royal Caribbean and Potato Corner, while building an impressive following of nearly 50,000 on TikTok and 20,000 on Instagram. In her words:

I want to evoke a sense of wonder and curiosity with my work. The glow of neon is very different from its LED equivalents, and more mesmerising.

It's scary to go against the grain, but I'm excited to explore the beauty of the unknown. I'm always thinking about how I can push the boundaries of my medium through collaborations in fashion, beauty, content creation, and more.

